


```

graph TD
    200[ESTABLISH CORRESPONDENCE BETW. GROUPS OF FRAMES & SEGMENTS OF AUDIO] --> 205[PLAY CURRENT FRAME]
    205 --> 210[DETERMINE AUDIO RECORDING PLAY POSITION]
    210 --> 215{IS AUDIO RECORDING PLAY POSITION IN SEGMENT CORRESP. TO NEXT FRAME?}
    215 -- YES --> 230[ADVANCE CURRENT FRAME TO NEXT FRAME]
    230 --> 205
    215 -- NO --> 220[COMPUTE FRAME # OF FRAME CORRESPONDING TO CURRENT AUDIO PLAY POSITION]
    220 --> 225[ADVANCE CURRENT FRAME TO COMPUTED FRAME #]
    225 --> 205
  
```

FIG. 2

033001 033001 033001

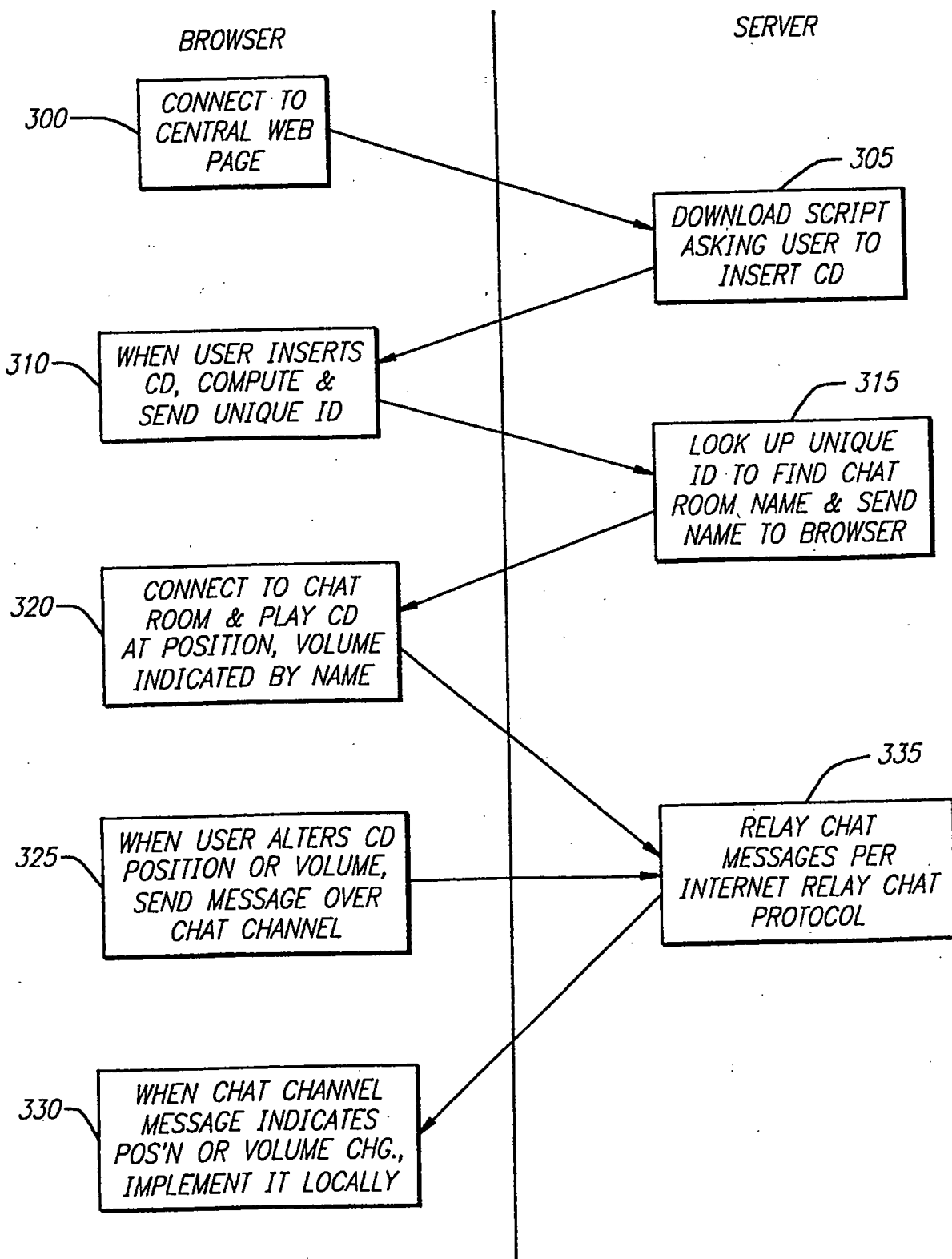


FIG. 3